



2009 BLUE SKY PROJECT ARTIST-IN-RESIDENCE PROGRAM

SEEKING PROPOSALS FROM ARTISTS, ARTISTS/ACTIVISTS AND CREATIVE PROFESSIONALS: VISUAL ARTISTS, FILMMAKERS, WRITERS, DANCERS, MUSICIANS, PERFORMANCE ARTISTS AND PEOPLE WORKING IN OTHER CREATIVE MEDIA ARE ENCOURAGED TO APPLY.

ABOUT

Blue Sky Project is an innovative summer arts community in Dayton, Ohio. Relocated for 2009 to the University of Dayton after four years in McHenry County, Illinois, we are committed to producing significant works of contemporary art by linking young people aged 14 – 18 from throughout the community with professional artists from around the world to pursue project proposed by the artists. The perspectives and insights of young people have a tremendous amount to offer artists and we are interested in seeing what happens when they collaborate.

Blue Sky Project's objectives are threefold:

- Provide the Resident Artists an intensive period of investigation, collaboration and production in a creative and supportive setting with young people;
- Use the contemporary art-making process to develop the leadership, self-awareness, critical & conceptual thinking, creative problem-solving and collaborative skills of the Youth Participants and Student Artists;
- Enhance the cultural life of the community by bringing new art and new artists to Dayton.

ARTWORK EXHIBITION & OWNERSHIP

Blue Sky Project culminates each summer in a final presentation/exhibition of the collaborative works. We encourage artists to include some opportunity for the Youth Participants to create individual work during the development of the project, which the youth can keep.

Blue Sky Project is largely funded through private and public grants. We also generate revenue by the sale of works produced during Blue Sky. Participating artists retain the creative rights to the work they produce individually or collaboratively with the youth.

During and after Blue Sky, we exhibit current and retrospective work in gallery spaces and on our website. For this purpose, we encourage extended loans of works produced during Blue Sky, ownership of a "set" of works when works are reproducible and/or ownership of some quantity of the total number of works produced. When objects are produced by Blue Sky collaboration, Blue Sky will negotiate terms of sales and ownership individually with each artist based on the specifics of the project.



PROPOSAL GUIDELINES

Your current creative practice and new ideas should provide the foundation for your proposed activities. Our program is not art education. It is essential that participating artists understand the unique opportunity presented and think about ways they can use their collaborative time with youth, to their own maximum artistic benefit.

Possible lines of thinking about project include: (for thinking only--answers not to be included in application)

- Blue Sky as a laboratory in which you investigate an idea relevant to your practice.
- In what ways might you want to open up your practice and how can you use your time with Blue Sky to experiment, produce a prototype or test a new idea?
- What can you make or do that you can't on your own or in your own region?
- Are teens or issues around adolescence the subject of a work you haven't yet made?
- What can you gain by seeing how a group of people use the same materials and ideas you have been using for years?

Your project must be achievable in eight-weeks, within a \$1,000 budget (not including final presentation expenses), although artists may supplement with personal funds or other grants. Previous projects have included: sculptural sound installations, video installations, performance, 2D visual-art, self-published magazines, and site-specific interventions. To see examples of previous projects, please visit www.blueskydayton.org.

To apply to be one of five Blue Sky Project Artists-in-Residence for 2009 please send:

- Application Cover Form
- Answers to questions 1- 5 below
- Current resume
- Work samples: in appropriate number (2-12 works) and form:
 - For visual artists, 1 CD with all images in PowerPoint presentation
 - For video artists (and all video submissions), 1 CD with videos in QuickTime or MP4 formats. Will review up to 10 minutes of video
 - For sound artists, 1 CD in MP3 format.
 - For writers, electronic or hardcopy excerpts, not to exceed five pages each.

Note: Blue Sky Project does not return work samples.

PROPOSAL QUESTIONS:

1. What are the central ideas, questions, techniques and materials of your work? (200 word limit)
2. How would you use your Blue Sky collaboration to further your creative pursuits? (200 word limit)
3. Please describe your specific project idea. Please provide activity examples and anticipated final outcomes. (500 word limit)
4. Please describe your leadership style when working with youth. Which aspects of collaboration with youth do you think will come easily to you? What challenges can you foresee? (500 word limit)
5. What materials or resources including studio facilities, computer access, etc. might you need? Please list and estimate costs for materials. (We understand that this is subject to change)

Send to: BLUE SKY PROJECT
P.O. Box 10506
Dayton, Ohio 45402-7506
847.287.6702

Postmark deadline, Saturday, January 31, 2009



DETAILS

- Blue Sky Project pays a stipend of \$7,000 for 8.5 weeks: 8 program + .5 orientation
- Location: Our Monday - Thursday activities take place at the University of Dayton.
- Facilities include, ceramics studio, photography lab, computer lab, drawing and painting studios. Studio space is accessible seven days a week.
- Blue Sky Project is a community-based program. From time-to-time Artists-in-Residence may be asked to give some of their time/talent back to the community in support of Blue Sky. These requests are not mandatory, although we ask artists to keep in mind the community support that makes Blue Sky possible.
- Key Dates:
 - Artists Arrival: Wednesday, June 10
 - Artist Orientation: Thursday & Friday, June 11 - 12
 - Youth & Parent Orientation and Artist Introductions: Sunday June 14, 1:00 – 3:30pm
 - Program: Monday – Thursday June 15 - August 6 (8 weeks), 10:00am - 3:30pm
 - Closing Reception & Gallery Opening: Friday & Saturday August 7 & 8, 7:00 – 10:00pm
 - Departure: Monday August 10 or Tuesday August 11
- Housing: Artists-in-Residence live together in a housing provided on the University of Dayton campus, located approximately 2 miles from downtown Dayton. Artists are responsible for their meals.
- Transportation: Artists pay for domestic travel to and from Blue Sky Project. Dayton, Cincinnati and Columbus airports are all in proximity. Blue Sky has one mini-van, which seats seven, for all artists to share. Artists are encouraged to bring a car when practical.

UNIVERSITY OF DAYTON

The University of Dayton — Catholic, Marianist, innovative, transformative — stands as a leader in higher education and one of the preeminent Catholic universities in the nation. It's the largest private university in Ohio. Founded by the Society of Mary (the Marianists) in 1850, the University of Dayton focuses on educating the whole person through a community of challenge and support. A University of Dayton education is transformative. Students are prepared for both life and work and learn skills in building community, leading through service to others.

DAYTON, OHIO

Dayton is located southwestern Ohio, in the heart of the Miami Valley. It is the county seat and largest city of Montgomery County. The population was 166,179 at the 2000 census. The Dayton Metropolitan Statistical Area, which includes Montgomery, Miami, Greene, and Preble counties, had a population of 835,537 as of 2007.

Historically, Dayton has been known as a city of innovation. Home of the Wright Brothers, and Wright-Patterson Air Force base, Dayton claims more patents per capita than any American city. Although the population has shrunk significantly from its manufacturing heyday, it still claims a vibrant cultural life, including the internationally-acclaimed Dayton Contemporary Dance Company, the Dayton Art Institute, Dayton Ballet, Dayton Philharmonic, Dayton Opera, Human Race Theatre Company and a vibrant contemporary arts community helping to resurrect the core downtown. The Five Rivers Metro Parks (<http://www.metroparks.org/>) system operates 19 locations throughout the region, making hiking, canoeing, camping just minutes away.



APPLICATION COVER SHEET

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____ COUNTRY _____

E-MAIL _____

PHONE _____ CEL _____

PRIMARY FORMS
OF CREATIVE WORK _____

REFERENCES (2)

Name _____

Organization _____

Phone _____

HOW DID YOU HEAR ABOUT BLUE SKY? _____

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Postmark deadline, Saturday, January 31, 2009